

# Large Audience Sees Modern Dancers' Pantomime



A humorous pantomime, "The Salesman," depicting the troubles of a door to door peddler, was one of the three humorous numbers on Tuesday night's dance recital program. From left to right are Evelyn Glad, Jane Cook, Mary Harkness, Dorothy Shepherd and Marjorie Disbrow, student-originators of this and several other dances which appeared on the program.

By Helen Mickna

A varied program of religious dances, comic numbers, and complicated techniques was presented Tuesday evening in the auditorium by the advanced and intermediate dancers. The groups were directed by Miss Ruth Diamond and accompanied by Mrs. Betty F. Fellman.

### Comedy Numbers Please

The little man in the derby and fancy vest frantically puffed on his big cigar, and the audience howled as the intermediate class gave their version of a boxing match. A close favorite was Debussy's "Golliwogg Cake Walk," strutted by Mary Harkness and Dorothy Shepherd in black tails, white shorts, and gloves.

Next came the salesmen displaying their wares to cruel and inhuman housewives, who thrice did refuse to listen to their high pressure methods.

Among the technique numbers, "Six-Four Rhythm" done by the advanced group, and "Study in Level," by the intermediate, were well received. Movements in the latter study were taken from lying, crouching, sitting, kneeling, and standing positions.

### Ancient, Modern Religion Portrayed

A unique study in percussion featured the use of the wood block, Chinese drum, gourds, Wigman drum, tom-tom, and gong. The advanced group used many instru-

ments in a study which had its climax in the center of the composition.

Interpretations of Biblical scenes showed Miriam after the closing of the Red Sea and David before the Ark. The changing moods of these dramatic episodes were followed by the quiet, peaceful atmosphere in the modern religious portrayals of "Cradle Hymn" and "Lullaby."

Final number was "Deep Purple," arranged in three different moods, which were represented by variations in movement and costume.

### Final Concert for Betty Fellman

The first to be given in the new University, this dance concert com-

pleted five years of accompaniment for Betty Fellman, who was recently married. Betty first began playing for the folk-dancing classes in her freshman year here when the regular accompanist was ill. As a student assistant in her last two years, she played for orchesis groups, and for three years after graduation, she stayed on as accompanist.

During that time, Betty has come to feel every mood of the dancers, oftentimes improvising as they interpreted. In addition, she has composed several numbers including five on Tuesday's program. Probably her most noted composition is "Green Table," a satire on political meetings.