

MEN'S MODERN

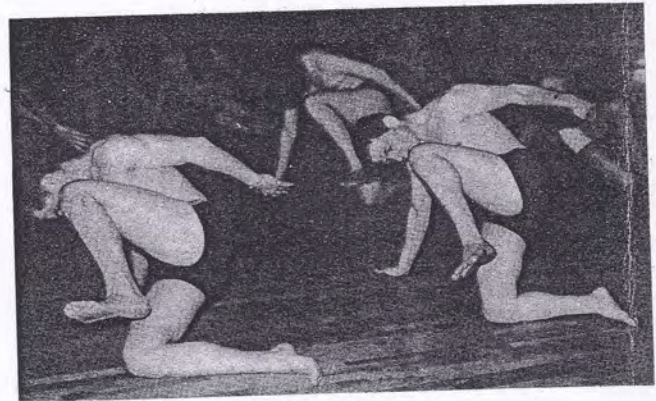
The Men's Modern Dance group was an experiment this past year. The group met as a regular class and was presented for the first time in the Dance Concert at the Joslyn Memorial. There they performed four dances: "Spiritual", "War", "Folk Dance", and "A Study in Level". "War" was a part



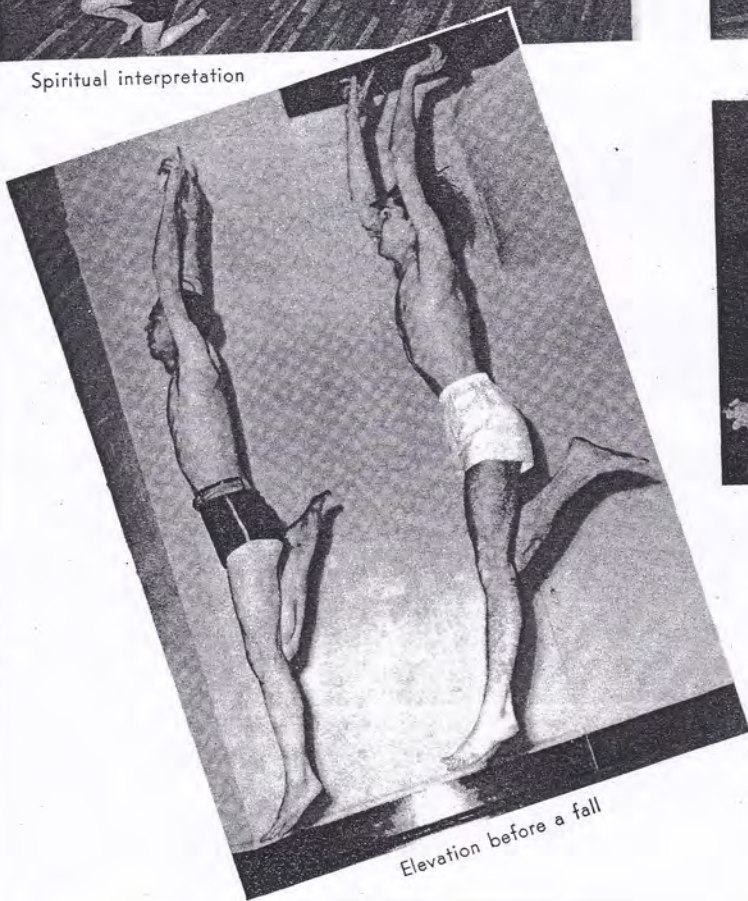
Miss Diamond illustrates modern dance technique



Spiritual interpretation



Exercises for the dance



Elevation before a fall

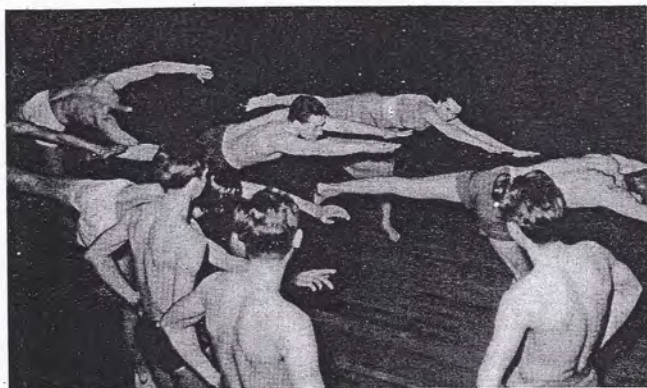


Sitting falls—in domino formation

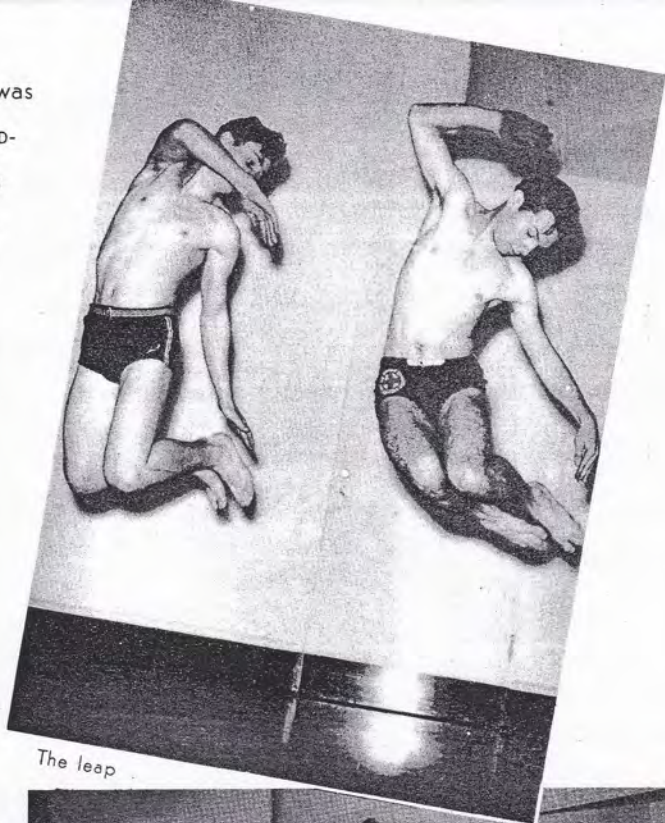
of the final suite, "War and Peace", showing the pleasant march in parade to battle, but also the horrors of the trench always followed by destruction and death. The music was composed by Frances Creech, pianist in the Department of Physical Education. "Folk Dance" and "A Study in Level" were performed with the girls' groups.

DANCE GROUP

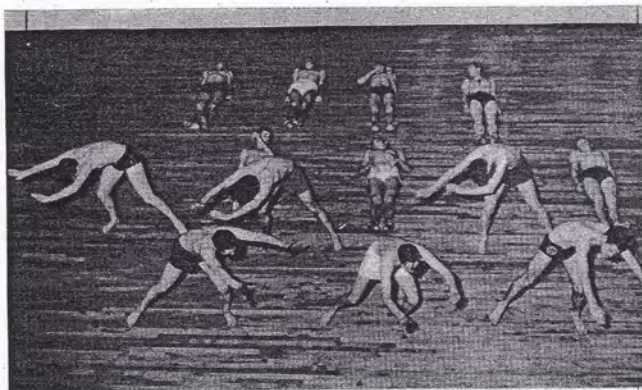
The group received a great deal of publicity. It was featured in rotogravure spreads in the Omaha WORLD-HERALD and St. Louis POST DISPATCH. Some of the pictures also appeared in LIFE Magazine. They are soon to appear in the photographic section of the AMERICAN MAGAZINE



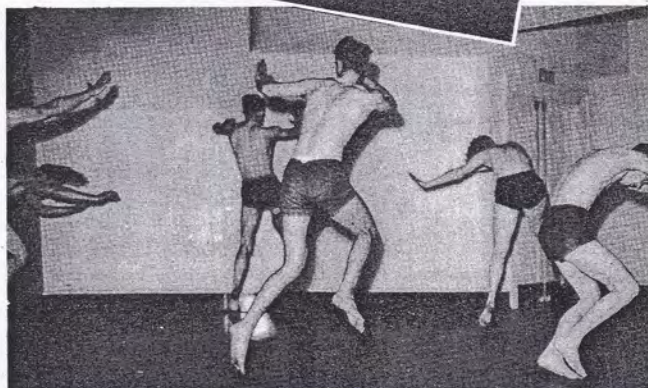
Balance exercises



The leap



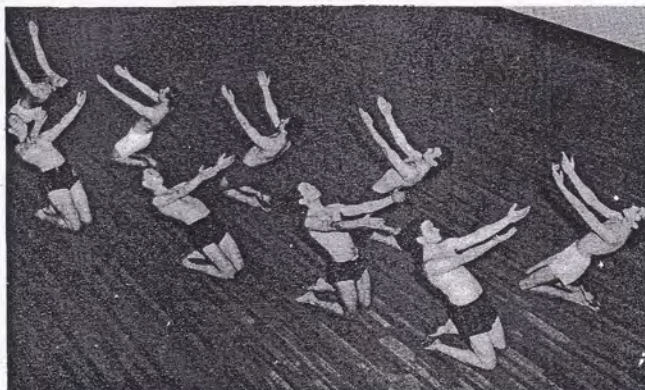
A study in levels



Horizontal swing movement

and THE SOCIAL WORLD, a paper published in Valparaiso, Chile.

The members of the men's group were Leo Alperson; Irving Block, Wallis Harrison, Charles Henderson, Robert Holden, Edward Novak, David Stuart, and Truex Upchurch.



Interpretation of prayer