

Miss Diamond Directs Orchesis In Program of Creative Dancing

By RUTH WEMMER

A brilliant and varied program of creative dancing was given by the women's orchesis group Tuesday and Wednesday evenings before the students and friends of the University assembled in Jacobs' Hall. The recital was under the direction of Miss Ruth Diamond, assisted by Mrs. Harriet Benson.

The program opened with a militaristic dance. The girls were dressed in black leotards with red military bands across their shoulders. At the conclusion of the dance, the girls removed their bands and formed the letters U and O with their bands. It was an impressive sight, with the red letters against their black costumes.

Present Folk Rhythms

The next three numbers were folk rhythms. Two of them were given by the beginning creative dancing class; the first, Now 'Tis Christmas Time, in which the dancers were distinguished by red and green sashes, and the second, a folk rhythm arranged entirely by the class. In the latter the girls made no sound upon the floor while dancing.

Miss Ruth Diamond gave a graceful interpretation as the soloist in the next dance, Oh Lord, Please Take Away the Darkness. The group was dressed in sack cloth costumes, and in a setting of dark draperies and lighted candles and dancing to the accompaniment of Miss Ida Gitlin's beautiful contralto voice the dancers deeply stirred the audience.

Following a short Scotch dance, in which the girls were dressed in plaids, and a highly emotional number, in which black costumes under blue and green lights were used, the Orchesis group gave a novel rhythmic study. There was no musical accompaniment to the number, only the voice of Miss

Bess Greer, and occasionally the voices of the dancers, saying a poem in perfect rhythm.

The next group of dances included three comedy arrangements, The Band, Gossips, and Walks in the Rain. In the first, the girls carried out the characteristic movements of the drum major and the players in the band. The audience responded very enthusiastically to this group of dances.

Miss Diamond Dances

Gold and blue costumes and a percussion accompaniment featured the dance called Opposition. Tan gowns with brown fringe were worn in the following dance, an Indian rhythm creation. Dressed in a long flowing blue silk gown, Miss Diamond again appeared in a delightful interpretation of a prayer attitude.

Eight girls, who were members of the Orchesis group last year, which created a dance to an arrangement of Gershwin's Rhapsody In Blue, gave a fine performance of the dance. This dance has been given before a number of athletic conventions and was a feature of the University's Male Day program last spring.

The final number of the program was Meditation, a dance accompanied by music of Bach, Gounod and Schubert. The dancers formed a lovely group with four dressed in grey as monks, and four gowned in long blue robes on either side of a madonna in white. Miss Diamond took the part of the madonna.

Throughout the recital the dancers were ably accompanied by Miss Betty Fellman at the piano. The makeup of the dancers and the lighting were effectively done by the dramatic art students under the direction of Mrs. Jean Jarmin.

ence, international relations, and economics, as a memorial to the late William Howard Taft and Arthur Twining Hadley, former president of Yale.

5. The University's football team showed its consistency by starting and finishing the season with scoreless ties.